



ELISABETH GRAY

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BROADWAY

Breakfast at Tiffany's

Cop/Journalist/Emilia Clarke U/S

Cort Theatre

THEATRE

The Rat Trap

Olive Lloyd-Kennedy

Mint Theatre

Yours, Unfaithfully

Anne Meredith

Mint Theatre

Southern Discomfort

All Characters

Soho Playhouse / US Tour

Breakfast at Tiffany's

Mag Wildwood

Broadway Staged Reading

Wish I Had a Sylvia Plath

Esther Greenwood

Off-Broadway, US/UK Tours

Julius Caesar

Portia

RSC Japan / Thelma Holt (UK)

All My Sons

Lydia Lubey

Geffen Playhouse

The Crucible

Abigail

Pacific Repertory Theatre

Miss Witherspoon

The Mothers

Pacific Repertory Theatre

King Lear

Regan

Shakespeare Santa Monica

Boston Marriage

Catherine

Highland Repertory Theatre

Private Lives

Amanda

OFS (UK)

The Talented Mr. Ripley

Marge

Burton-Taylor Theatre (UK)

Trojan Women

Andromache

Oxford Playhouse (UK)

Twelfth Night

Olivia

OFS (UK)

Design for Living

Gilda

OFS (UK)

FILM & TELEVISION

Odd Mom Out

Co-Star

Bravo

Limitless

Guest Star

CBS

Unforgettable

Guest Star

A&E

Forever

Guest Star

ABC

The Affair

Co-Star

Showtime

Understudies

Series Regular

Indie

Big Significant Things

Supporting

SXSW Premiere

The Voorman Problem

Supporting

Oscar/BAFTA nom.

Anywhere, USA

Supporting

Sundance

Who Murdered Marilyn Spenser?

Series Regular

BBC

Britain's Favourite Actress

Guest Star

Lion TV

EDUCATION & TRAINING

YALE UNIVERSITY, M.Div. Religion & Literature; New Haven, Connecticut

OXFORD UNIVERSITY, BA Hons / MA English Literature & Language; Oriol, Oxford, England

Alexander Technique: Jean-Louis Rodriguez (UCLA), Classical Verse: Louis Scheeder (Tisch-NYU), Physical Approach:

John Farmanesh-Bucca (Julliard)

SKILLS

Accents: American Southern States, British, California, Eastern European, French, Orcadian, RP, Russian, Southern Irish, Standard American, Standard Scottish

Skills: Alto voice, Piano, Guitar, Ballet, Modern Dance, Horseback Riding, Swimming, Yoga

Languages: Fluent French, Some Russian, Some Spanish

AWARDS

2014- ITVF Awards 'Best Acting' for Understudies series (www.understudiestheshow.com)

2007- UK Stage Awards 'Best Performance in a Solo Show' nom. for *Wish I Had a Sylvia Plath*

Edinburgh Festival Fringe First Award for *Wish I Had a Sylvia Plath*

2005- UK Juliet Bernard Memorial Prize 'Most Promising Young Actress'